

MAJOR 3'S IN 4

ROBERT W BROWN MUSIC STUDIO
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First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of eighth-note triplets, each starting on a different note of the scale. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers 1 and 5 are indicated above and below the notes respectively. A dashed line labeled '8VA' is present in the right hand.

Second system of musical notation, measures 5-8. The right hand continues the triplet pattern. In measure 8, the key signature changes to three flats (B-flat major). Fingering numbers 5 and 1 are shown. A dashed line labeled '8VA' is present in the right hand.

Third system of musical notation, measures 9-12. The right hand continues the triplet pattern. Fingering numbers 2 3 4 3 1 2 1, 5 3 1, 4 3 1 2, and 5 3 1 2 1 are shown above the notes. A dashed line labeled '8VA' is present in the right hand.

Fourth system of musical notation, measures 13-16. The right hand continues the triplet pattern. Fingering numbers 3 1 3 1 3 5, 1 3 1 3 5, 1 2 1 4, and 2 are shown above the notes. A dashed line labeled '8VA' is present in the right hand.

21

26

31

36

41

71

76

81

86

91

96

4 5 4 3 5 5 5 4 3 5 1 3 1

2 1 2 3 1 1 1 2 3 1 2 3 1 5

101

4 1 3 4 3 4 5 1 3 2 3 4 1 2 3 2 3 4 1 2 3 2 3 4 3 1 2 1 2 3 2 3 4 3

3 2 1 5 4 3 4 3 2 3 2 1 5 4 3 5 4 3 4 3 2 3 2 1 5 4 3 4 3 2 3 2 1 5 4 3 5 4 3 4

106

4 5 4 3 4 3 2 3 2 1 5 4 3 4 3 2 3 2 1 5 4 3 5 4 3 4 3 4

3 2 3 4 3 4 5 1 2 3 1 2 3 2 3 4 3 4 5 1 2 3 2 3 4 3 1 4 3

111

1 1 3 1 3 1 1 3 1 3 1 2 3 2 3 1 3 1 3 1 2 3 2 3 4 3 4 1 3

4 1 3 1 3 5 1 3 1 3 4 1 3 1 3 5 1 3

116

1 3 1 3 5 1 3 1 3 4 3 2 1 3 1 4 5 1 3 1

1 3 1 3 1 2 4 1 3 1 3 1 3 4 3 1 4 1 4