

**Scales in Legato Thirds.** It is indispensable to practise scales in legato thirds. To obtain a smooth legato, keep the fifth finger of the right hand for an instant on its note while the thumb and 3<sup>d</sup> finger are passing over to the next third; in the left hand, the thumb is similarly held for an instant. Notes to be held are indicated by half-notes. Proceed similarly in the chromatic scale further on, and in all scales in Thirds.

(M.M. ♩ = 40 to 84)

Chromatic scales in minor thirds.

(M.M. ♩ = 40 to 84)