

(2-3-4) Before beginning to practise Nº 3, play through the preceding exercises once or twice without stopping. When Nº 3 is mastered, practise Nº 4, and then Nº 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

The musical score for exercise Nº 3 is presented in five systems, each with a treble and bass clef staff. The first system includes fingerings: 1 2 5 4 3 2 3 4 in the treble and 5 3 1 2 3 4 3 2 in the bass. The second system has 1 2 5 in the treble and 5 3 1 2 3 4 in the bass. The third system has 1 2 5 in the treble and 5 3 1 in the bass. The fourth system has 1 2 5 in the treble and 5 3 1 in the bass. The fifth system has 1 2 5 in the treble and 5 3 1 in the bass. The score concludes with a double bar line and a fermata.