

### Legato Triplet Scale Melody Over a Broken-Chord Accompaniment

- Practice first by “blocking” the LH broken chords. When playing as written, keep fingers close to the keys using a small rocking motion (forearm rotation).
- Listen for clear, even triplets in the RH, avoiding any “thumb bumps.” Keep fingertips firm and forearm loose to help shape the melodic line.
- Project the RH melody above a subdued LH accompaniment.

Carl Czerny (1791–1857)  
Op. 599, No. 63

Allegro (♩ = 100–120)

4. *p* *pp* *legato*

5 *mp* *8va*

9 *f-mp* *mf-p* *loco* *8va*

13 *p* *cresc. poco a poco* *f*