

THE ST. LOUIS BLUES

W. C. HANDY

Arranged by Mary Elizabeth Clark

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Moderato

The sheet music consists of six staves of musical notation for piano. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The music is in common time. Various dynamics are indicated, such as *f*, *mf*, and *p*. Measure numbers 1 through 17 are marked above the staves. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

41

mp

ff

f

45

ff

49

53

57

21

25

29

f

33

1

37