

Notes played between the main beats of the measure and held across the beat are called **SYNCOPIATED NOTES**.

**SYNCOPIATED NOTE**

4/4

COUNT: 1 & 2 & 3 & 4 &

# WHY AM I BLUE?

**Moderately slow blues tempo**

Why am I blue, Blu - er than the deep blue sea?

*mf*

cross 2 over 1

I V7

Since my ba-by's gone and left me? Why am I blue, Blu - er than the deep blue

IV V7

sea, Since my ba-by's gone and left me? If you see my ba - by,

I V7

Tell her to come home to me!

1. (Play 1st time only!) 2. (Play 2nd time)

IV I V7