

# Blues Jam: The Walking Bass



## Walking with the Count

Count Basie was an exciting Jazz pianist and band leader. He and his band often used this version of the walking bass as a rhythm background. Check out his inspirational style on CDs and tapes.

Easy, walking tempo

5 4 2 C F G7 C F7 3 G7

5 C 2 F7 F 3 C 2 G7

9 C F G7 C F7 3 G7

13 C F7 3 N.C. G7

8va-----

17 C  
5 1

f

5 3

(8va)-----

21 F7 C

(8va)-----

25 G F7 C

p

29 F G7 C F7 G7

33 C F7

Basie Ending\*  
RH 8va, LH 2 octaves higher

p

4 3 2 8va

This is the "Basie ending," which "The Count" created to end many of his pieces.